



THE ROUSTABOUTS

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THEATRICAL DJ DUO - EVENT PROMOTERS - CREATIVE TEAM



THE ROUSTABOUTS ARE A LONDON-BASED COLLABORATION BETWEEN TWO DISTINGUISHED CREATIVE FORCES.



MARK CHARADE

Moustachioed Musical Maestro



ANNA KROHNISTIC

Alluring Artistic Aesthete

THEATRICAL DJ DUO

The Roustabouts make for a distinctly dapper duet with a **hands-on performance behind their custom DJ decks and visuals.**

EVENT PROMOTERS

The Roustabouts are the promoters behind numerous ambitious events from **explosive one-off shows to inventive weekly nights.**

CREATIVE TEAM

The Roustabouts are creatives with a diverse skill set including **Videography, Photography, Graphic Design and Music Consultation.**

THEATRICAL DJ DUO

THE ROUSTABOUTS MAKE FOR A DISTINCTLY DAPPER DUET WITH A HANDS-ON PERFORMANCE BEHIND THEIR CUSTOM DJ DECKS AND VISUALS.



This international act of devilish dandies share a penchant for the decadent and diverse. Their eclectic collection allows them to craft unique genre-spanning creations.

One night they might be bestowing sounds from bygone eras and exotic lands with a razor sharp modern twist and the next serving a rich banquet of familiar guilty pleasures mashed together as you've never heard them before.

You might have caught sight of The Roustabouts carrying out their uncanny craft at prestigious events across Europe including:

The Box, Ministry of Sound, Soho House, Hospital Club, Cafe De Paris, Egg London, Scala, Micca Club (Rome), V&A Museum, The Southbank Centre, The Black Cat Cabaret, Torture Garden (London & Vienna), Circus, White Mischief, Sublime Boudoir (Amsterdam) and Bestival



[LISTEN TO OUR MIXES & MASHUPS AT WWW.SOUNDCLOUD.COM/THEROUSTABOUTS](http://WWW.SOUNDCLOUD.COM/THEROUSTABOUTS)

WE PLAY ALL KINDS OF STYLES FROM GYPSY KINGS TO DRAG QUEENS. VINTAGE TO NEW WAVE. DEEP HOUSE TO ART HOUSE. JUST ASK FOR MORE DETAILS.

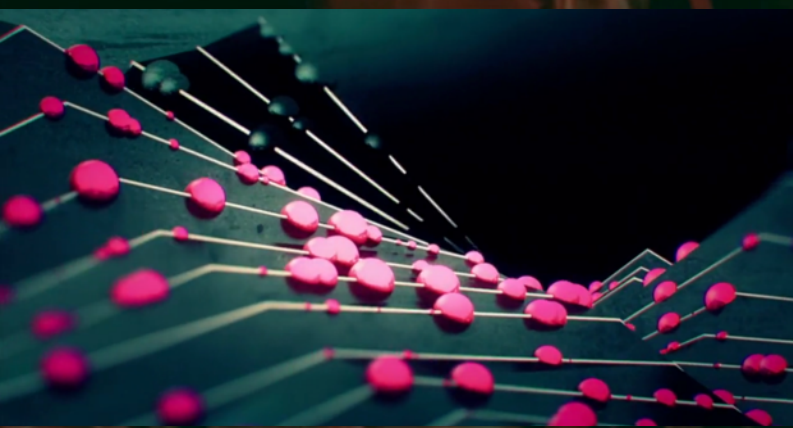
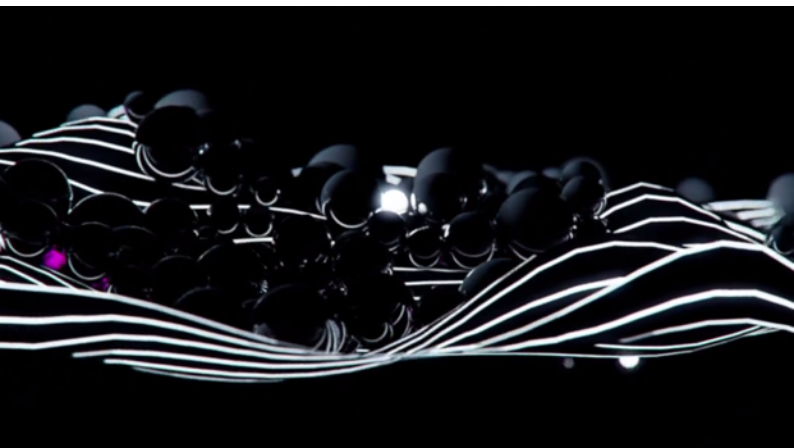
VISUALS & LIGHTING

The Roustabouts can provide a variety of accompanying visuals for use with displays and projectors.

Depending on the project we can use our own HD projector to project an image over 120 inches wide and transform a space into a vintage peepshow or an immersive abstract arena.

We can even create our own bespoke footage to suit an event.

We have also designed our own sound reactive LED lighting rig that is flexible enough to be installed in almost any space.



EVENT PROMOTERS

THE ROUSTABOUTS ARE THE PROMOTERS BEHIND NUMEROUS AMBITIOUS EVENTS FROM EXPLOSIVE ONE-OFF SHOWS TO INVENTIVE WEEKLY NIGHTS.

RECOMMENDED BY



In 2012 they launched THE BURNING BEAT, a weekly circus cabaret nightclub drenched in old world exoticism and spread across four floors of decadent decor. GQ Magazine recommended The Burning Beat as one of the best small venue entertainment nights in London.



In 2013 they were approached to devise a flagship night for the iconic Centre Point building. THE KATZENJAMMER CLUB was created. Inspired by the likes of David Bowie, Klaus Nomi and Leigh Bowery, it took the zeitgeist of the Post-Punk and New Romantic era and applied an ultra-modern spin. It featured world class performers from the avant-garde & cabaret/circus world, fashion shows from upcoming designers and an inventive bespoke projection installation. It was awarded the TIME OUT Critic's Choice for it's weekly run.

CREATIVE TEAM

THE ROUSTABOUTS ARE CREATIVES WITH A DIVERSE SKILL SET INCLUDING VIDEOGRAPHY, PHOTOGRAPHY, GRAPHIC DESIGN AND MUSIC CONSULTATION.

VIDEOGRAPHY /FILM WORK

Mark Charade is a budding filmmaker often filming and editing inventive and high quality promo pieces for events and showreels for performers. He has also created visual installations for events.



[SEE EXAMPLES OF VIDEO AT WWW.VIMEO.COM/MARKCHARADE](http://WWW.VIMEO.COM/MARKCHARADE)

PHOTOGRAPHY

Anna Krohnistic is a professional photographer.. She specialises in lingerie, fashion and performer photography, having developed a unique style over the past 9 years. [VISIT HER SITE](#)



Cabaret

All the better to tease you with

The intrepid **Ben Walters** visits House of Wolf, where cabaret meets experimental food and drink, comedy, art and secret cubbyholes

Billed as London's first permanent pop-up venue and calling itself 'a multi-functional, multi-sensory experimental pleasure palace', House of Wolf opened its doors earlier this month with a mission to explore the new in eating, drinking, art and entertainment – and, of course, they found space for cabaret within that. Located on Upper Street, the three-storey building occupies the site of one of London's earliest music halls, so performance is in its foundations.

The venue is a mix of retro-stylish, curiosity-shop eclecticism with an experimental, even clinical edge – and perhaps a whisper of Hoxton hipsterism. Experimental drinking and dining are the venue's bread and butter, so to speak. In the main bar, you can sip a Bolivian Drug Mule, made with coca-leaf distillation, under reclaimed chandelier chandeliers; upstairs, get more adventurous in the thrift store-meets-drugstore environs of the Apothecary bar (see *Eating & Drinking* on page 75 for more details about that). Watch out too for the hinged filing cabinet leading to a secret cubbyhole.

The woody dining room beneath the building's eaves, meanwhile, plays host to a different guest chef each month – current diners can be spotted using twigs as cutlery. House of Wolf also has artworks on its walls by the likes of Damien Hirst and Tracey Emin, holds disco and comedy nights, and schedules talks and events with an esoteric bent, covering subjects from Egyptian astronomy to Dickens's love life.

Flying the flag for cabaret is the venue's regular Saturday night party, dubbed the Burning Beat and concocted by David Harris of the Boom Boom Club. Music is to the fore: the tone is set by regular bands – notably Tankus the Henge, a six-piece specialising in stomping compah steampunk with a Balkan twist – and DJ duo the Roustabouts, known for their canny-style get-ups and mix of electro-swing and jukebox gems. Performances pop up rather than run through the night – there's an emphasis on burlesque and circus skills based work with a twist from the likes of freaky showgirl Roxy Velvet, alt burlesque stand-out Sabrina Sweepstakes and contortionist supreme Lucky Franco. The visual, visceral, hit-and-run vibe is a less conspicuously transgressive version of that found at the Box and, even if the low stage at the end of the room isn't great for sightlines, the Burning Beat offers plenty to get steamed up about.

The Burning Beat at the House of Wolf. 7pm-4am. £8. Sat Nov 3.

Critic's choice

Ben Walters previews the shows you must see this week



DINA MARTINA: MORIBUND
Boy, does this gal know how to keep her finger up an audience's pulse! Drag show as beautiful train wreck. *Soho Theatre*. ▶ Sat Nov 3

THE HORROR! THE HORROR!
Willson plays itself in a promenade tale of Victorian showpeople in which theatre meets music hall meets horror. *Willson's Music Hall*. ▶ Wed Nov 7

ANYTHING GOES: KAREN AKERS SINGS COLE PORTER
This plush new space attracts top-notch transatlantic songbook talent – case in point is this showcase. *Crazy Cogs Cabaret*. Tue Oct 30 ▶ Sat Nov 3.

DAWN AMBER HARVEY'S CHARITY BOX
Talent-packed fundraiser for the RVT's behind-the-scenes dynamo. *RVT*. Thu Nov 1

TERROR 2012
Des O'Connor and Sarah-Louise Young add cabaret chills to spooky theatre. *Soho Theatre*. ▶ Sat Nov 3.

DEATH ROW DIVA
Alt burlesque one-off Crimrose Swan (left) presents a freaky tale of bad romance. *Leicester Square Theatre*. Sun Nov 4.



Full listings, features and details of London's scene at timeout.com/cabaret

The Roustabouts cabaret organisers

Anna Party Organiser, Performer
We meet people to something different and debauched. Our music can evoke bygone eras and distant lands, yet also offer a cheeky wink with a guilty pleasure or pop classic. Our recently launched night, *The Burning Beat*, is an irreverent cross between cabaret and contemporary clubbing. The night drips in old-world exoticism, and revellers are invited to indulge their inner libertine. We host it in our gorgeous Victorian lair at House of Wolf (p. 21): a perfect place for the air of surreptitiousness around our nights. There is even a secret room hidden behind a bookcase! My look is inspired by my love of early cinema stars such as Charlie Chaplin, Marlene Dietrich and Pola Negri, as well as the likes of designer John Galiano. My outfits rely on childlike imagination rather than big budgets. As such, I've learned that curtain tassels make great epaulettes.

Mark Abre DJ, Performance Curator
It wasn't long after Anna and I met that we were doing the DJ equivalent of finishing each others' sentences. We shared the same wild vision for the kind of event that we wanted to host. Many cabaret nights have become sammy in recent years, so it was important for us to come up with something truly unique. That's how *The Burning Beat* came about. We dub it an 'Audio-Curio-Cabaret', with world-class performers – from serial acts to sword-swallowers – immersing you in our evening of fantasy Victoriana. We've recently started writing narratives for our nights, which will play out throughout the evening, and encourage our guests to play a part. I find it puzzling when people call my outfit a 'costume' as I am just a serial over-dresser. Though admittedly the Victorian boxing gloves aren't part of my everyday look. I prefer to throw parties rather than punches.



London Faces

We talk to some of the city's most fascinating characters



LONDON FACES

ALT-MU

#02 MAY 2013

30 METAL BANDS FROM AROUND THE WORLD!

DENNIS from SUBSOURCE on the DIY MUSIC SCENE

Interview with *Laila* from SONIC BOOM SIX

The Dreamer Musician 'IF ONLY' SYNDROME

FEATURED ALT-MU+

Anna Krohnistic
DJ PHOTOGRAPHER MODEL STYLIST

FOR MUSOS WITH ALTERNATIVE CAREERS & IDEAS

"The absolute best bit of the night, however, must be credited to the Roustabouts because the music was the star of the show. Everyone agreed they absolutely loved the mashups of 80s (and earlier) electro and new romanticism with modern pop(...) It was an infectious combination that really made you want to dance. And, as the night wore on, everyone certainly did! The music segued from the darker 80s stuff to mostly contemporary, more poppy crowd-pleasing songs that went down a treat with everyone on the dance floor. People only stopped dancing when they were forced to by the club shutting."

— Review of The Katzenjammer Club Launch by Gingle Lists Everything (Time Out Contributor)

LINKS

WEBSITE: WWW.THEROUSTABOUTS.CO.UK

FACEBOOK: WWW.FACEBOOK.COM/DJROUSTABOUTS

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VIMEO: WWW.VIMEO.COM/MARKCHARADE



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